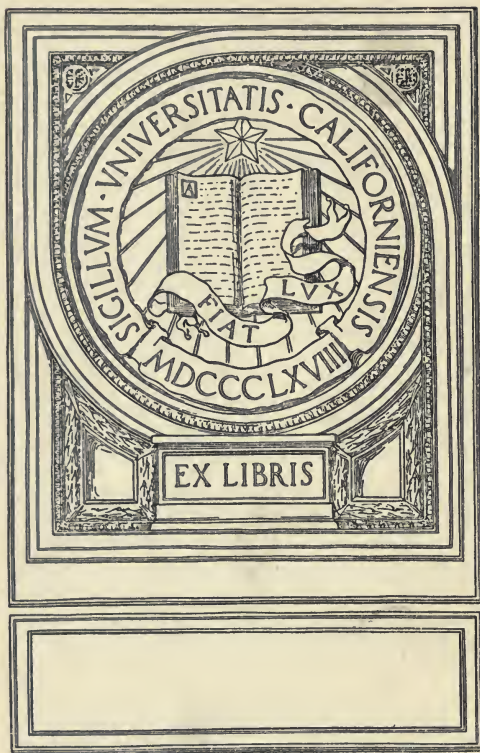


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
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
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s. l. 1550
- 9161 RECOPILACION GENERAL (Sumarios de la) de las Leyes, Ordenanças, Provisiones, Cédulas, Instrucciones, y Cartas acordadas, para las Indias Occidentales, Islas y Tierra-Firme del Mar Oceano, por Aguiar y Acuña, 2 vols. in 1, sm. folio, *vellum*, £3. *Mexico, 1677-8*
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- 9162 SIETE (LAS) PARTIDAS del Rey D. Alonzo el Sabio, glossadas por GREGORIO LOPEZ; con Indice de las Leyes y Glosas, 4 vols. large folio, *limp vellum, from the library of the late Duke of Sussex*, £2. 10s 1789
 Salvá valued this edition at £11. 11s, and said that copies had already become very scarce.
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- 9164 Portuguese. Collecção dos Tratados, Convenções, Contratos e Actos Publicos celebrados entre a Coroa de Portugal e as mais Potencias desde 1640 até ao presente, compilados, coordenados e annotados por J. F. Borges de Castro, 8 vols. 8vo. *maps, hf. bound*, £2. 10s *Lisboa, 1856-58*

Oriental Law.

- 9165 CEYLON GOVERNMENT, Judgments, etc. 1833-6, by Sir C. Marshall, 8vo. *bds.* 7s 6d *Paris, 1839*
- 9166 COLEBROOKE (H. T.) DIGEST OF HINDOO LAW, on Contracts and Successions, with Commentary by Jagannát'ha Tercapanchanana, translated from the Sanskrit, 3 vols. 8vo. *ruddia gilt*, £2. 2s 1801
- 9167 ——— Hindu Law of Inheritance, 4to. *bds.* 30s *Calcutta, 1810*
- 9168 HEDAYA (The) or Guide; a Commentary on the Mussulman Laws, translated by order of the Governor-General and Council of Bengal, by Charles Hamilton, 4 vols. 4to. *half russia*, £6. 10s 1791
- 9169 ——— the same, 4 vols. 4to. *calf*, £7. 10s 1791
 "A work of very high authority in all Moslem countries. It discusses most of the subjects mentioned in the Koran and Senna."—*Mills' Muham-medanism.*

- 9170 KHALIL-IBN-ISH'AK, Précis de Jurisprudence Musulmane, ou principes de législation musulmane, civile et religieuse, etc. trad. de l'Arabe par PERRON, 6 vols. roy. 8vo. *sd.* £3. 10s 1848-42
A volume of Table was issued afterwards.
- 9171 MACNAGHTEN (W. H.) PRINCIPLES and Precedents of MOO-HAMMUDAN Law, including the tenets of the Schia sectaries, with *Arabic* appendix of 77 pp. of extracts, large 8vo. *bds.* £2. *Calc.* 1825
- 9172 ——— Principles and Precedents of HINDU LAW, with notes and preliminary remarks, 2 vols. roy. 8vo. *calf.* VERY RARE, £2. 10s 1828-29
- 9173 OBSERVATIONS on the Law and Constitution of India, on the nature of Landed Tenures and on the System of Revenue and Finance, as established by the Mohummudum Law and Moghul Government, 8vo. *bds.* 5s 1825
- 9174 STRANGE (Sir Thomas) Elements of Hindu Law referable to British Judicature in India, 2 vols. royal 8vo. *boards*, 25s 1825
- 9175 ——— Hindu Law (a revised edition of the "Elements"), 2 vols. large 8vo. *morocco extra, gilt edges, Sir Robert Peel's copy*, £2. 16s 1830
- 9176 TA TSING LEU LEE, or the Fundamental Laws and a Selection from the supplementary Statutes of the PENAL CODE OF CHINA, translated by Sir G. T. Staunton, impl. 4to. *calf.* 20s *London*, 1810
- 9177 ——— the same, impl. 4to. *boards*, 22s 1810
- 9178 ——— the same, impl. 4to. *half russia*, 25s 1810

For several rare Editions of JUSTINIAN's Institutes, see B. Q.'s ROUGH LIST, No. 59 : Purchases from the Third Sunderland Sale.

GAMES, SPORTS, AND EXERCISES.

See also Natural History Catalogue, pp. 360-370.

9179 THE BOOK OF ST. ALBANS (*Colophon*;) . . .

Bokys of Haukyng and Huntynge with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here now endyth the boke of blasynge of armys translatyt and compylt to gedyr at Seynt Albons the yere from thincarnacion of oure lorde Jhu Crist. M.CCCC. lxxxvi., small folio, *printed in black and red, with numerous woodcuts of Armorial bearings printed in colours, leaves f3 and f8 in the second series of signatures in facsimile, and the corners of two other leaves similarly made up, otherwise a good sound and perfect copy in brown morocco, gilt edges, in a red morocco case, £735.*

Sanctus Albanus (1486)

- 👉 The first printed English Armorial (second-European).
- 👉 The first printed book on Field Sports and Heraldry.
- 👉 The first book with engravings printed in colours.
- 👉 The first printed book containing English popular rhymes.
- 👉 One of the rarest books of the early English press.

A common error assigns this work to the authorship of a "Dame Juliana Berners," a supposed "Abbess of Sopwell," a lady of the family of the Lords Berners,—all, as Mr. Blades judiciously points out, on the strength of the following words on the first sign. f4—

"Explicit Dam Julyans
Barnes in her boke of Huntynge."

This inscription really refers to nothing beyond the 23 pp. of verse which precede it upon "the maner of huntynge for all maner of bestys," in which a *Dame* addresses "my dere chylde," "my sounys," "my lief chylde," and uses the following phrase—"Say, chylde, where ye goo, youre dame taght you so." She also instructs them what to do when they have taken a hart, and tells them, after having cut it up,

"Than bryng it boom, and the skynne with all
The nombles and the hornes at the lordis yate
Than boldely blow the price tharat"

—which plainly shows that she did not write, as Mr. Blades imagined, for scions of the aristocracy, but for simple foresters who aided in the chase. Indeed we may go much further and question the very existence of the lady, except as a personification of the *Domus Juliani* or St. Julian's Hospital near St. Alban's. Her book is the Barnes' book of Hunting, or (as Wynkyn de Worde put it) the Barnes' Doctrine, and is simply a work of rhymed instructions from a supposed schoolmistress (Dame) to her *Barns*, or school-children. Such a work we can have little difficulty in believing to be the original composition of the mysterious "schoolmaster of St. Albans," personifying thereby the affiliated establishment called the *Domus Juliani*.

As for the use of the word Barnes or bairns, it occurs frequently in old English books and MSS., and the "school-master" seems from his dialect and spelling to have belonged to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the Explicit above referred to, is followed by a collection of names and properties of beasts of the chase, set forth in rhymed and proverbial sentences, such as "A grehounde shulde be heded like a snake and necked like a drake," etc. "Well travelid women ner well travelid hors wer neuer goode."

"Fer from thy kynnysmen kest thee,
Wrath not thy neighborys next thee,
In a goode corne cuntre threste thee,
And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes
And prickyth a blynde hors over the falowys
And suffrith his wyfe to seche mony halowys
God sende hym the blysse of everlastyng galowis."

The type in which the book is printed is very like that which Caxton used in several of his books, but is nevertheless a totally distinct fount, and must have been obtained, along with the paper on which they are impressed, from Flanders. The larger-typed headings are identical with Caxton's No. 3 type, and may have been, as Mr. Blades suggests, printed from the fount which Caxton rejected after several years' use, in 1484. The water-marks in the paper are the same as in the paper used by Caxton, with the exception of the *crowned shield*, which, as it appears on a thickly printed page, is not very easy to trace, but is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

9180 THE BOKE OF SAINT ALBANS by Dame Juliana Berners, containing treatises on Hawking, Hunting and Cote Armour,

- printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile with introduction by W. BLADES, 4to. (subscription price, £2. 2s), *vellum, antique style*, 30s 1881
- BOOK OF ST. ALBANS, Wynkyn de Worde, 1496, HASEWOOD'S reprint—see Natural History Catalogue, page 367.
- 9181 ACADEMIE des Jeux (La plus nouvelle) contenant les regles des Jeux des Échees, du Trictrac, du Toute-Table, du Billard, etc. 18mo. *front. and folding plates of cards, etc. old calf*, 5s Leide, 1721
- 9182 BAILY'S MAGAZINE OF SPORTS AND PASTIMES, complete from the beginning in 1860 to December 1881, numbers 1 to 262, or Vols. I-XXXVII and XXXVIII parts 1-3, 8vo. *illustrated with about 300 fine portraits, eight vols. in cloth, the rest in numbers*, £18. 18s 1860-81
- 9183 BERKELEY (Grantley F.) the English Sportsman in the Western Prairies, royal 8vo. *full-page woodcuts* (pub. 30s), *cloth* 15s 1861
- 9184 BLOME (R.) THE GENTLEMAN'S RECREATION, in two parts, the first being an Encyclopedia of Arts and Sciences, the second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, and Cock-Fighting, folio, *nearly 100 plates, and a number of woodcuts, fine copy in russia, gilt edges, by Clarke and Bedford, the Comerford copy*, £15. 1686
- 9185 CHARLES I. The Kings Majestie's Declaration to his subjects concerning lawfull Sports to be used, 12mo. *cropped and stained, half morocco*, 10s 1633
- A note appended to the volume states: "This is the celebrated Book of Sports which cost Abp. Laud his head, and was a principal cause of the Civil War." With a note in the autograph of Dr. Farmer, the Shakesperian Critic.
- 9186 [COUDRETTE (l'Abbé)] Dissertation theologique sur les Loteries, 12mo. *calf*, 7s *s. l. et nom d'imp.* 1742
- 9187 ESSAY d'Analyse sur les Jeux de Hazard, 4to. *calf*, 12s Paris, 1713
- 9188 HERBERT (H. W.) Frank Forester's Field Sports of the United States and British Provinces of North AMERICA, 2 vols. 8vo. *numerous full-page woodcuts, cloth*, 20s New York, 1849
- 9189 ——— the same, *sixth edition revised*, 2 vols. 8vo. *cloth*, 24s *ib. n.d.*
Containing much information on the Natural History of the Game Birds of North America.
- 9190 ILLUSTRATED SPORTING and DRAMATIC NEWS, complete from the beginning in Feb. 1874 to March 1881, Vols. I-XIV, folio, *with an immense number of fine portraits and illustrations* (published at £9. 7s), *cloth*, £6. 10s 1874-81
- Gives careful engravings of celebrated Horses, Dogs, and Cattle, as well as a great variety of Sporting Scenes, objects of Natural History, Art, and general interest.

Indian Sporting Periodicals.

- 9191 BENGAL SPORTING MAGAZINE, conducted by J. H. Stocqueler, from July, 1834, to October, 1842, as described below, 8vo. *with portraits and a large number of coloured and plain plates of Mammals, Birds, etc. also of Sporting incidents, five vols. hf. bound, and forty-three numbers* VERY RARE, £10.

Calcutta, 1834-42

CONTENTS: numbers 17-22, 26-47, 53, 55-57, 59-94, 71-94, 96-100, 102-109

and 113-116. (July-Dec. 1842 forms Vol. XIX). There are some imperfections in the bound volumes, as is so frequently the case with Indian books.

It is a valuable periodical, containing information on Natural History not printed elsewhere; and it is rare that a set so large as the present occurs for sale.

- 9192 INDIA SPORTING REVIEW, from the beginning in March, 1845, to 1855, as follows: Vols. I, III-XIV, XX and XXI, and a vol. of odd numbers subsequent, 1856-57;—16 vols. 8vo. *maps, portraits and plates of Natural History and Sporting, hf. bound, not all uniformly*, £12. *Calcutta*, 1845-57
- 9193 ——— another set, Vols. I, III pt. 1, IV to VIII inclusive and XI, *three vols. bd. rest bds. and pts.* £4. 1845-50
A rare and important periodical, forming a continuation to the Bengal Sporting Magazine.
- 9194 ORIENTAL SPORTING MAGAZINE, edited by Raymond, from April, 1866, to December, 1875, as described below, 16 vols. and 3 parts, 8vo. *numerous plates and photographs, hf. bound*, £6. 10s *Calcutta*, 1866-75
CONTENTS: (FIRST SERIES) Vol. I in 12 parts, 1866; Vol. II parts 2, 3 and 4, 1867. NEW SERIES, Vols. I-VIII, in 15 volumes, 1868-75.
Such an extensive Series of Indian Sporting Journals was never before offered for sale.
- 9195 JOCKEY CLUB (The) a sketch of the manners of the age, third edition, 8vo. *hf. calf*, 7s. 6d 1792
An anonymous *exposé* of the vices of public characters and persons of rank. A former owner of the present copy has filled in with ink the names of the persons alluded to (names which were for obvious reasons only given in part), and added further explanatory notes.
- 9196 MERCURIALIS (H.) de Arte Gymnastica libri sex, sm. folio (4to.), *large and spirited woodcuts, calf, rebaked*, 25s *Venetii apud Juntas*, 1573
- 9197 ——— the same, sm. folio, *Charles the Second's copy, in old red morocco, gilt edges, with his crowned cypher in gold on sides and back*, £15. 15s *Venetii, apud Juntas*, 1573
- 9198 MYTTON (John, of Halston, Shropshire) Memoirs of the Life of, with notices of his hunting, shooting, driving and racing adventures, eccentric and extravagant exploits, by Nimrod (Apperley), 8vo. ORIGINAL EDITION, 18 coloured plates by Alken or Rawlins, *half calf, rare*, £2. 16s 1837
- 9199 OSBALDISTON (W. A.) The Universal Sportsman; or, Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement, 4to. *plates, calf*, 10s *ca.* 1792
Including a system of Farriery; instructions for Riding, Hunting, Coursing, Hawking, Shooting, Setting and Fishing; methods of breeding Cattle, Poultry, Dogs, etc.
- 9200 SPORTING Reminiscences of Hampshire, 1745 to 1862, post 8vo. *cloth*, 3s 6d 1864
- 9201 SPORTING embellished by Engravings and Vignettes illustrative of British Field Sports, from pictures by T. Gainsborough, E. Landseer, A. Cooper, C. Hancock, etc. with literary contributions by T. Hood and others, edited by Nimrod (Apperley), impl. 4to. *beautiful steel engravings, cloth*, £2. 16s 1838
- 9202 ——— the same, folio, LARGE PAPER, INDIA PROOFS, *hf. morocco, uncut*, £15. 15s

- 9203 STRUTT (J.) SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND; including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and pompous Spectacles from the earliest Period to the present time, edited by WILLIAM HONE, royal 4to. LARGE PAPER, with 140 woodcuts, and 40 copperplate illustrations, carefully coloured by hand, from the originals, *hf. morocco, uncut*, £3. 3s 1876
- 9204 WILLIAMSON (T.) Oriental Field Sports, oblong royal folio, 40 large spirited coloured plates from drawings by S. Howitt, green morocco, gilt edges, very scarce, £12. 1807
- Best edition, having the plates on a large scale.

Angling and Fishing.

- 9205 BERNERS (Dame Juliana) Treatyse of Fysshynge wyth an Angle, *Wynkyn de Worde*, 1496, roy. 4to. a facsimile reproduction of the first book on Fishing printed in England, with introduction by Rev. M. G. Watkins, vellum, 21s 1880
- 9206 HANSARD (G. A.) Trout and Salmon Fishing in Wales (with traditions and Welsh phrases), 12mo. half calf gilt, scarce, 6s 6d 1834
- 9207 FRANCIS (F.) Book of Angling, post 8vo. numerous coloured and plain illustrations, cloth, 5s 1867
- See also ante, page 362.

Archery.

- 9208 PAUL (J. B.) The History of the Royal Company of Archers, 4to. 6 coloured portraits, and 6 autotype plates, cloth, 12s 1875

Boxing.

- 9209 FEWTRELL (T.) Boxing reviewed; or the Science of Manual Defence displayed on rational principles, with a description of the principal Pugilists, etc. 8vo. portrait of T. Johnson, *hf. bd. uncut*, 8s 6d 1790

Bull-Fighting.

- 9210 DELGADO (J.) Tauromaquia o Arte del Torear, 2da edicion, 16mo. port. calf, 2s 1827
- 9211 PRICE (Lake) Tauromachia, or the Bull-Fights of Spain, with explanations by Richard Ford, royal folio, 26 lithographic plates illustrating various incidents of this Sport, half morocco, £2. 2s 1852
- 9211* ——— the same, royal folio, the plates COLOURED, half morocco, £5. 5s 1852
- 9212 TRATADOS de TAUROMAQUIA, 4 in 1 vol. sm. 4to. *hf. bd.* 36s
- CONTENTS: Delgado, la Tauromaquia, port. and plate, Cadiz, 1796—
Copia de Carta relativo a la muerte de J. Delgado, large plate, 1801—
Tauromaquia Sevillana, descripcion de los juegos de Toros de Sevilla, 1794—
Melchor de Jovellanos, Pan y Toros, oracion en defensa del estado de Espana Cadiz, 1820.

See also ante, page 366.

Card Playing.

- 9213 MURNER. Chartiludiū Institute sūmarie doctore Thoma Murner memorante et ludente . . . (At the end :) *Impressum Argentinæ per Iohannem Priis, Impensis ac sumptibus circūspecti uiri Iohannis Knoblauch. Anno Salutis nostræ M. D. xvij.* small 4to. numerous woodcuts, red morocco, in the Janseniste style, gilt edges, by Hardy, £9. 9s 1518
 Fine copy of a rare edition. From the Didot collection.
- 9214 MURNER, Chartiludium Logicæ, seu Logica Poetica, vel Memorativa, cum notis Joan. Balesdens, 12mo. *very curious woodcuts, many representing Taroc Cards, vellum*, 30s Paris, 1629
- 9215 ——— the same, 12mo. *calf*, £2. 1629
 Murner was the first who sought to teach an art by means of a game of Cards. The work, on its publication, excited so much attention, that the author was publicly accused of magic, and cited to appear with his book before the doctors of the university, but the council who examined him expressed its opinion that Murner was a divinity rather than a magician, and worthy of all honour.
- 9216 SINGER (S. W.) Researches into the History of Playing Cards, with illustrations of the ORIGIN OF PRINTING, and ENGRAVING ON WOOD, 4to. 19 plates and numerous woodcuts, bds. £4. 10s 1816
- 9217 ——— the same, 4to. *half morocco, gilt edges*, £4. 10s 1816
- 9218 ——— the same, 4to. *calf extra*, £4. 12s 1816
- 9219 TAROK (jeu des Tarots), in Danish, 12mo. *sd.* 2s s. l. v. a.

Chess.

- 9220 BILGUER (P. R. von) und von der LASA, Handbuch des Schachspiels, 8vo. *hf. calf*, 7s 6d Berlin, 1843
- 9221 CARRERA, il Giuoco degli Scacchi, small stout 4to. *vellum, gilt*, £2. 16s Militello, 1617
 "Ce traité est un des plus rares et des plus recherchés parmi ceux qui ont été écrits sur le Jeu des Echecs."—*Brunet*. It is further interesting as being the first book printed at Militello, in Sicily.
 Except that the edge of the title-page is mended, this copy is in remarkably fine condition.
- 9222 (JACQUES DE CESSOLE.) Le Jeu des eschez|| moralise. || Nouvelle||ment impr||me a paris. sm. folio, LETTRES GOTHIQUES, double columns, 4 preliminary leaves and 102 numbered leaves, woodcuts, red morocco in the Jansenist style, by Trautz-Bauzonnet, from the Didot collection, £160.

COLOPHON : *Cy finist le liure des eschez || et lordre de cheualerie et transla||te de latin en Francoys imprime || nouuellement a Paris et fut acheue. Le vendredy. vi. iour de || Septembre. Lan. M. v. c. τ. iiij. Pour anthoine verart. . . .* 1504

First edition known of this translation, copies of which are extremely rare. It is dedicated to Anne de Bretagne, who is

represented playing at Chess with her husband, in a large woodcut with a border, on the verso of the title. This is a fine copy with large margins.

- 9223 CESSOLE (Jacopo da) Volgarizzamento del libro de costumi e degli offizii de' nobili sopra il Giuoco degli Scacchi, roy. 8vo. *woodcut facsimiles, bds.* 10s *Milano, 1829*
- 9224 CHESS PLAYER'S Chronicle, edited by H. Staunton (First Series), complete, 13 vols. in 11, 8vo. *diagrams, morocco, gilt edges,* £3. 16s *1841-52*
- 9225 GIUOCO incomparabile degli Scacchi suilupato con nuovo metodo, opera d'autore Modenese, 8vo. *sd.* 2s 6d *Roma, 1829*
- 9226 LASA (Von der) Leitfaden für Schachspieler, 8vo. *cloth,* 2s 6d *Leipzig, 1876*
- 9227 LINDE (Ant. van der) Geschichte und Literatur des Schachspiels, 2 vols. roy. 8vo. *portrait and numerous diagrams, cloth,* 18s *Berlin, 1874*
- 9228 PHILIDOR, Musician and Chess-Player, Life of, by G. Allen, 8vo. *hf. bd.* 15s *Philadelphia, 1858*
- Fifty copies printed for private circulation.
- 9229 ROYAL JEU des Eschets (le), avec son invention science et pratique; ou par un tres-docte et intelligible discours sont amplement descrits les moyens d'ordonner son jeu tant pour l'offensive que la defensive, 12mo. *vellum, rare, from the Sunder-land library,* £6. *Paris, 1636*
- 9230 SALVIO (A.) Trattato dell' Inventione et Arte liberale del Ginoco degli Scacchi, small 4to. *first edition, vellum,* 36s *Napoli, 1604*
- 9231 SELENI (Gustavi, i.e. Augusti Herzog zu Braunschweig) Schach oder König-Spiel und Rythmochia, sm. folio, *beautifully engraved frontispiece, and folding plates, with other cuts, red morocco, from Sir F. Madden's library,* 36s *Lipsia, 1616-17*
- Some leaves have been strengthened by having thin paper pasted over them.
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See also ante, page 381.

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See also ante, page 366.

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HARRISSE—see ante under AMERICAN BIBLIOGRAPHY.

- 9720 HARVARD UNIVERSITY LIBRARY: Bibliographical Contributions, edited by JUSTIN WINSOR, Librarian, 17 parts, royal 8vo. Cambridge, Mass. 18 -82

This extremely valuable and important Series, edited by a master-bibliographer—not for the benefit of *his* University only, but for the use of Men of Letters of the whole civilized world—consists of the following Contributions:—

Already issued or in preparation.

A star prefixed indicates they are not yet ready.

1. Edward S. Holden. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
 2. Justin Winsor. Shakespeare's Poems: a Bibliography of the Earlier Editions.
 3. Charles Eliot Norton. Principal books relating to the life and works of Michelangelo, with Notes.
 4. Justin Winsor. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
 5. List of Apparatus in different Laboratories of the United States, available for Scientific Researches involving accurate measurements.
 6. The Collection of Books and Autographs, bequeathed to Harvard College Library, by the Honourable Charles Sumner.
 - *7. James M. Peirce. References in Analytic Geometry.
 - *8. Calendar of the Arthur Lee Manuscripts in Harvard College Library.
 9. George Lincoln Goodale. The Floras of different countries.
 10. Justin Winsor. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillips.
 11. Samuel H. Scudder. The Entomological Libraries of the United States.
 12. A List of the Publications of Harvard University and its Officers, 1870-1880.
 13. Samuel H. Scudder. A Bibliography of Fossil Insects, 47 pp.
 14. William H. Tillinghast. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
 15. J. D. Whitney. List of American Authors in Geology and Palæontology.
 - *16. Richard Bliss, jr. Classified Index to the Maps in Petermann's Geographische Mittheilungen, 1855-1881.
 - *17. Justin Winsor. A List of the most useful Reference Books.
- 9721 HAZLITT (W. C.) Handbook to the popular, poetic, and Dramatic Literature of Great Britain, 8vo. 24s 1867
- 9722 ——— Collections and Notes [towards English Bibliography], 1867-76, 8vo. 498 pp. comprising 5500 exact titles and collations of Early English books, cloth, £1. 4s 1876
- 9723 ——— the same, LARGE PAPER, royal 8vo. cloth, £3. 3s 1876
- 9724 ——— Second Series, 1877-82, 8vo. 725 pp. 10,000 additional titles and collations of Early English books, cloth, £1. 16s 1822
- 9725 ——— the same, LARGE PAPER, royal 8vo. cloth, £3. 3s 1882

The want of a complete catalogue of English Literature has long been felt by all bibliographers. Watts's *Bibliotheca Britannica* and Lowndes's *Bibliographer's Manual* (especially the new edition by Mr. Henry G. Bohn) are both most useful works, but they are somewhat out of date, and at no time could they have been considered as adequate representatives of our noble English Literature. Although it is disgraceful to the nation as a whole that the work has been left undone, blame can hardly be meted out to individuals. There is little inducement to labour in so unprofitable a field, which requires much labour to cultivate, and in which there is no reward to the labourer except his own satisfaction in the result of his work. Both the eminent

bibliographers named above, Robert Watts and William Thomas Lowndes, devoted their lives to their self-imposed labours, and their reward was a severe loss. The work is in fact too much for one man to undertake, and it should be carried out by the union of several bibliographers. There is no reason why the same means which were adopted to collect materials for the Philological Society's great Dictionary of the English Language should not be used for the purpose of compiling a Dictionary of English Literature. Whenever such a work is undertaken, the long-continued and most praiseworthy labours of Mr. Hazlitt will be of the greatest use to the compilers. In 1867 Mr. Hazlitt published his *Handbook to the Popular Poetical and Dramatic Litera-*

ture of Great Britain, from the Invention of Printing to the Restoration; a work of special interest as containing titles of ballads, chap-books, plays, and many other curious books which had previously been neglected by bibliographers. There are about 10,000 titles in this volume, half of which were taken from the books themselves, the others from trustworthy sources. The author was not altogether satisfied with the plan he had adopted; and in future he determined to take nothing for granted, but to catalogue each book with the title-page before him. He also determined to widen the scope of his researches, and not to confine himself to Early English poetry and folk-lore. In 1876 appeared *Collections and Notes*, 1867-1876, which contained titles of books in the whole range of English Literature. Now in the year 1882 we have a second series of these *Collections and Notes*, which contains still more than its predecessor. Mr. Hazlitt, therefore, prides himself on having given to the world "a total of 21,000 orthodox titles," which is no mean boast. He has largely availed himself in this new book of the information contained in Mr. Arber's Transcripts of the Stationers' Registers; and we thus find a number of entries of books and ballads which were licensed to various printers and publishers that are not known to exist. These entries will be a useful means of identification for some of these books, should copies come to light in the future.

Having dealt to a certain extent in generalities, we will now make a few notes on the contents of the book under our notice. We have alluded in this Journal to the once popular A B C (i, 133, 189). Several editions are mentioned in Mr. Hazlitt's bibliographical works. The one printed by William Powell about 1545, in the Grenville Library, and the much later one printed for the Company of Stationers, are registered in the *Collections and Notes*. This last is an earlier edition of the one mentioned by Mr. Prosser (i, 189). From the *Second Series of Collections* we learn that there is a copy of the Stationers' Company's edition among the Bagford Papers, which is dated 1668. Under the heading of *Horn Book* we find "an A B C, or Horn Book printed at Aberdeen about 1625, a tract of four leaves in the Laing Collection which had once formed a fly-leaf to a copy of Boethius." In a late number of the *Notes and Queries* a question was printed respecting the *Seven Wise Masters of Rome*; an answer will be found here in some titles of early editions of the books. Under the heading of *Ballads* we have a long list of these popular poems

which had been licensed to the several printers.

Many persons are under the impression that a mere list of titles must be uninteresting; but this is a very serious mistake, and any one who chooses to look over some of the pages of this book will, we think, soon see cause to alter his opinion. We may quote one or two titles in support of this view:—

"*A moste perfect and true Instruction whereby a man may learne by his own industrie to play on the Cyterne without the helpe of any teacher.* Licensed to John Danter, 19 Nov. 1593."

"*The nature of the drink Kauhi or Coffe and the berry of which it is made.* Described by an Arabian Physician. Oxford, 1659."

"*Coffee-houses vindicated, in answer to the late published Character of a Coffee-house, asserting from Reason, Experience, and good Authors, the excellent use and physical virtues of that liquor, with the grand conveniency of such civil places of resort and ingenious conversation.* London, 1674."

We should have been glad if Mr. Hazlitt had been a little more generous in giving us notes, but those which he does give are very much to the point. Thus under *Marvel's Historical Essay touching General Councils*, etc., we find the following:—"On the back of the title to the copy here used, occurs in an early hand the following note: 'The following Tract was written by Andrew Marvel, a vicar's son, Latine Secretary to Oliver Cromwell, a pestilent parliament man, in the height of Whiggisme, a great abuser of the orthodox clergy.'" . . . Under Waller there is an interesting letter of Edmund Waller to a friend, in which the poet recommends Christopher Wase as governor to the Earl of Devonshire's son. Some particularly valuable notes are also given from Mr. Quaritch's catalogues. We feel sometimes that Mr. Hazlitt could have given much more information than he has cared to vouchsafe; for instance, when he informs us that *The Man in the Moone* was licensed to Joshua Kirton and Thomas Warren, 1 Aug. 1633; he might have added that the book was published and reprinted, and that the name "Domingo Gonsales" is a pseudonym for Francis Goodwin, Bishop of Hereford. We must also complain that the authors' names are not always arranged under the best form. To quote a few instances: "Comines," "Quevedo," and "Fontenelle," are all set down under the prefix De; and still worse, Sir Balthasar Gerbier will not be found under G, but under Douvilly.

We might pick out many plums from this volume, but we will content ourselves with saying that there are few pages without some racy titles, and that while interesting and useful in itself, it is a most remarkable addition to our small collection of bibliographical works. Whenever the time comes (and we hope it may not be in the very distant future) for the publication of a new *Bibliotheca Britannica*, the researches of Mr. Hazlitt will help to make the work easier of fulfilment. In the meantime these *Collections* will be found most useful and interesting to all those who use them, and we hope these will be a numerous body.—*The Bibliographer*, June, 1882.

Mr. W. C. Hazlitt's second series of Bibliographical Collections and Notes (Quaritch) is the result of many years' searches among rare books, tracts, ballads, and broadsides by a man whose specialty is bibliography, and who has thus produced a volume of high value. If anyone will read through the fifty-four closely printed columns relating to Charles I, or the ten and a-half columns given to "London" from 1541 to 1794, and recollect that these are only a supplement to twelve columns

in Hazlitt's Handbook, and five and a-half in his first Collections, he will get an idea of the work involved in this book. Other like entries are "James I," "Ireland," "France," "England," "Elizabeth," "Scotland" (which has twenty-one and a-half columns), and so on. As to the curiosity and rarity of the works that Mr. Hazlitt has catalogued, anyone who has been for even twenty or thirty years among old books, will acknowledge that the strangers to him are far more numerous than the acquaintances and friends. This second series of Collections will add to Mr. Hazlitt's well-earned reputation—as a bibliographer, and should be in every real library through the English-speaking world. The only thing we desiderate in it is more of his welcome marks and names, B. M. Britwell, Lambeth, etc., to show where all the books approaching rarity are. The service that these have done in Mr. Hazlitt's former books to editors for the Early English Text, New Shakspeare, Spencer, Hunterian, and other Societies, etc., has been so great that we hope he will always say where he has seen the rare books that he makes entries of."—*Academy*.

- 9726 HEINECKEN (Baron) *Idée Générale d'une Collection complete d'Estampes, avec une dissertation sur l'origine de la Gravure, et sur les premiers Livres d'Images, stout 8vo. facsimiles of the Block Books, and early engravings, LARGE PAPER, plates, calf, £2. 10s*
Leipsic, 1771

Hessels :

- 9727 VAN DER LINDE's Haarlem Legend of the Invention of Printing by Lourens Janszoon Coster, critically examined by Dr. Van der Linde; translated from the Dutch by J. H. Hessels; with an Introduction and a Classified List of the Costerian Incunabula, royal 8vo. xxviii and 170 pp. *sd.* 7s 6d 1871

Mr. Hessels has done well in translating Van der Linde's careful investigation and proofs of the utter falsehood of the Haarlem Legend of the "Invention of Printing."

Only 50 copies remain for sale.

- 9728 GUTENBERG: was he the Inventor of Printing? An historical Investigation embodying a Criticism on Dr. VAN DER LINDE's "Gutenberg," by J. H. HESSELS, 1 vol. 8vo. xxviii and 202 pp. *hf. morocco*, 21s 1882

The best and most critical account of the History of Printing with movable type. Every document connected with the History of the Invention of Printing has been verified by the energetic and intelligent author. The mystery still remains—who was the *inventor* of Printing? That Gutenberg was an *early* printer Mr. Hessels fully admits.

Only 200 copies were printed for sale.

Mr. J. H. Hessels, the translator of Van der Linde's "Coster Legend," commenced a series of articles about two years ago in the London *Printing Times*, under the title of "Gutenberg: was he the Inventor of Printing?" being a review of a more recent work by the same author entitled "Gutenberg." The articles came to a sudden termination, the writer finding it necessary to consult various documents abroad in order to arrive at certain facts. The long silence which intervened has at last been broken by the appearance of a hand-

some volume, now before us, in which Mr. Hessels has endeavoured to clear up the mystery so long surrounding the identity of the first printer—and in order to this he paid two visits to Paris and spent seven weeks in Germany exploring the libraries and archives of Strassburg, Mentz, and other prominent cities. While it is impossible to resuscitate the corpse of the mythical Holland prototypographer Coster, the result of Mr. Hessels' researches do not justify him in giving Gutenberg the credit of *inventing* the art, but only establishing the fact of his being a printer—and he regrets that after all his labours he must leave the quest on which he started yet unsolved, summarizing the result of his investigation in the following statement :—

“As early as (Nov. 15) 1454 *two* printers were at work at Mentz ; the name of one of them *may* have been Johann Gutenberg (perhaps subsidized by Johann Fust), but *it is not stated anywhere* ; the name of the other is, in all probability, Peter (Schoeffer) de Gernsshaym. That the *latter* did not consider himself to have been the *first*, or even the *chief*, printer (of Mentz), seems sufficiently clear from what we may call his own statement, in the imprint of the Justinianus of 24 May, 1468, in which he speaks of two Johannes. One of these Johannes must have been Johann Fust ; who was the other? Everybody says Gutenberg, and I am in no position to contradict it.

“A very complete account is given of several books from the press of the Brothers of Common Life, not heretofore described ; and a photograph of a page of an Eltville book, the type of which has never been before noticed.

“Mr. Hessels' volume is one of great value to whoever may hereafter follow in his wake, and a real acquisition to the history of printing. The work is elegantly produced by Bernard Quaritch, consisting of xxvii, 201 pages, octavo, printed on hand-made paper, Roxburghe binding—only 200 copies printed for sale.”—*The Quadrant*, Pittsburgh, U.S.A., June, 1882.

“Every one interested in the early history of printing must read Mr. Hessels' book itself. It is both destructive and constructive : much of the ground upon which the claim for Gutenberg was raised, is cleared away, but still nothing is discovered that actually destroys that claim. In his work of destruction Mr. Hessels has constructed a solid foundation of bibliographical fact for others to follow up by further researches.”—*The Bibliographer*, August, 1882.

- 9729 HEYWOOD (T.) The Earls of Derby and the Verse Writers and Poets of the Sixteenth and Seventeenth Centuries, 4to. *with portraits and autograph letters inserted, bds: scarce, only 50 copies printed for private distribution*, £3. 16s Manchester, 1825

This copy has two long autograph letters of Lord Derby (Baron Stanley), 1823-27 ; a portrait of Lady Alice, Countess Dowager of Derby, *an original drawing in pencil* ; several other Portraits, including a scarce etching of Edward Earl of Derby, 1574 ; and a great quantity of MS. additions by W. Ford of Manchester.

- 9730 HIDALGO (Dion.) Diccionario General de Bibliografia Española, Vol. VII (the last, comprising the Index) in the press

- 9731 HISTOIRE de l'invention de l'imprimerie par les monuments, impl. 4to. *facsimiles from Block Books, and woodcuts, sd.* 3s 6d 1840

- 9732 HODGSON'S (Th.) Essay on the Origin and Progress of Stereotype Printing, *plates*—Historical Essay on the Origin of Printing, translated from the French of DE LA SERNA SANTANDER—WILLETT'S Memoir on the Origin of Printing—Biographical Memoirs of WILLIAM GED, including his progress in the Art of Block Printing—4 vols. in 1, sm. 8vo. *very curious and rare, hf. red morocco gilt, uncut*, £2. Newcastle, 1819-20

- 9733 HOLTROP (J. W.) MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe SIÈCLE, Collection de Facsimile d'après les pays originaux conservés à la Bibliothèque Royale de la Haye et ailleurs, 21 parts, atlas 4to. 120 *plates of Xylographic, and other early impressions, in parts*, £12. 12s La Haye, 1857-68

- 9734 HOLTROP (J. W.) MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe SIÈCLE, Collection de Facsimile d'après les originaux conservés à la Bibliothèque Royale de la Haye et ailleurs, 21 parts, atlas 4to. *hf. bd. uncut*, £10. 10s 1857-68
- 9734* ——— the same, parts 1-11, atlas 4to. *sd.* 30s 1857-60
Only 200 copies printed. A work which is of the highest importance for the History of Printing.
- 9735 HOPE (F. W.) Catalogue of a collection of early Newspapers and Essayists, presented by J. T. Hope to the Bodleian Library, 8vo. *cloth*, 6s *Oxf.* 1865
- 9736 HORNE (T. H.) Introduction to the Study of Bibliography, 2 vols. 8vo. *facsimiles, bds. or bd.* 10s 1840
Still a very useful book for young bibliographers.
- 9737 HUMPHREY'S HISTORY OF THE ART OF PRINTING, its invention and progress to the middle of the Sixteenth Century, second issue, impl. 4to. 224 pp. of text, and 105 plates, comprising Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc. including 44 Facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, extra cloth, £2. 12s 6d 1868
- 9738 HUTH LIBRARY (the) or Elizabethan, Jacobean, Unique or Very Rare Books, largely from the library of H. Huth, edited by the Rev. A. B. Grosart, 4to. a prospectus of this undertaking, of 68 pp. of specimens, extracts, etc. with portrait of Mr. Huth, *sd.* 10s (1881)
- Index Librorum Prohibitorum :**
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"This volume, as Peignot affirms, is infinitely rare and unknown."—Mendham. The title goes on "met een edict oft mandement," etc. (an edict of Charles V), which, however, is not in the present copy.
- 9740 CATALOGUES des liures reprouvez, et de ceulx que l'on pourra enseigner par laduis de Luniversite de Louvain—Ordonnance & edict de Lempereur Charles le Quint, m.ccccc Cinquante, pour lextirpation des sectes, etc. sm. 4to. corner of one leaf mended, calf extra by Rivière, £4. 4s Louvain, 1550
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- 9742 ——— idem, cum appendice in Belgio confecta; Philippi II Regis Catholici Edictum, in French, Flemish, and Latin, sm. 8vo. calf, 30s Antverpiæ, 1570
- 9743 ——— idem, cum appendice et Philippi II Edicto, 1570, to which are added three other lists of Prohibited Books, detached from the works to which they belong, and 141 leaves of Additions in MS., very thick small 8vo. vellum, £2. 16s

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 "This Index was never reprinted and is therefore peculiarly rare."
Mendham.
- 9745 INDEX Librorum Prohibitorum a Sixto V confectus et publicatus (Rome, 1590) edente J. Mendham, 4to. *bds.* 5s 1835
- 9746 INDEX, etc. . . . nunc demum S. D. N. Clementis PP. VIII, jussu recognitus et publicatus, Instructione adjecta, sm. 4to. *vellum*, 28s *Romæ*, 1596
 First Clementine edition. The *Instructio*, which is peculiar to this edition, is of considerable importance (see *Mendham*).
- 9747 INDEX Librorum Expurgatorum, D. D. G. Quiroga, Cardinalis et . . . generalis Inquisitoris, jussu editus, sm. 4to. *hf. vellum*, 7s 6d *Salmuri (Saumur)*, 1601
- 9748 INDEX Expurgatorius, etc. acc. Excerpta aliorum librorum expurgatorum; ex Indice Hispanico G. Quiroga edito, *Argent.* 1609—Elenchus Papisticæ Religionis, authore Jo. Bastwick, *Amst.* 1634;—in 1 vol. 12mo. *vellum*, 17s 6d
 The previous two editions (Saumur, 1601, and Strassburg, 1609) are reprints of the edition of Madrid, 1584.
- 9749 INDICIS Librorum Expurgandorum in studiosorum gratiam confecti tomus primus, in quo quinquaginta Auctorum Libri præ cæteris desiderati emendantur, per F. Jo. Mariam Brasichellen, thick 12mo. *vellum*, 18s *Bergomi*, 1608
 Speaking of the original issue, Rome, 1607, Mendham says, "perhaps the most extraordinary and scarcest of this class of publications." After this reprint the book was suppressed, and the second volume never appeared.
- 9750 INDEX Libb. Prohibitorum et Expurgatorum Bernardi de Sandoval et Roxas auctoritate et jussu editus, juxta exemplar Madriti, 1612, stout large 8vo. *in the original stamped pigskin, with clasps*, 28s (*Genevæ*), 1620
- 9751 INDEX Auctorum damnatæ Memoriae, editus auctoritate D. Ferdinandi Martins Mascaregnas, Regnorum Lusitaniæ Inquisitoris Generalis, sm. folio, 1049 pp., *engraved title having the Arms of the Inquisition, calf*, £2. *Ulyssip.* 1624
 The Portuguese Prohibitory Index contains one or two English books.
- 9752 NOVUS INDEX Librorum Prohibitorum et Expurgatorum, editus jussu D. Antonii Zapata, folio, *vellum*, 15s *Hispani*, 1632
- 9753 NOVISSIMUS LIBRORUM PROHIBITORUM et Expurgandorum Index, pro Catholicis Hispaniarum Regnis jussu ac studiis Antonii a Soto Maior recognitus, folio, *fine engraved title, vellum*, £3. 10s *Matriti*, 1640
- 9754 ——— the same, reprinted, folio, *with the Royal Arms of Spain and the Golden Fleece on title, calf or vellum*, £2. 16s *Matriti*, 1667
 This is the most valuable of all the reprints of the 1640 edition. The Editor has given Latin translations of the Spanish documents.
- 9755 INDICES Librorum Prohibitorum et Expurgandorum novissimi Hispanicus et Romanus, 2 vols. in 1, folio, *vellum*, 30s (*Matriti et*) *Romæ*, 1667
 The Spanish Index is the same as number 9754, but wants its own title.

The Roman Index is entitled: Index Librorum Prohibitorum Alexandri VII jussu editus, *Romæ*, 1667. It is in this Roman Index that, as Mendham points out, Walton's Polyglott is proscribed.

"Diese Ausgabe soll nicht in Madrid und Rom, wie auf dem Titel angegeben ist, sondern vielmehr in Lyon oder Genf gedruckt worden sein."

Petzholdt.

- 9756 INDEX Librorum Prohibitorum Innoc. XI jussu editus usque ad 1681, acc. appendix usque ad 1704, 12mo. (*without the last two appendices*), *calf*, 7s 6d *Romæ*, 1704
- 9757 ——— idem, juxta exemplar Romanum (1704) (cum appendicibus II), 12mo. *bd.* 7s 6d *Pragæ*, 1726
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 "This work is of more use for reference than all the former, as having rejected the division into three classes, and observed the order of a single alphabet."—*Mendham.*
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- 9760 INDEX Librorum Prohibitorum Pii VII jussu editus, cum appendice 1820-35, 2 vols. 8vo. *front. bds.* 9s *Romæ*, 1819-35
- 9761 ——— idem Gregorii XVI jussu editus, 8vo. *bds.* 8s *Romæ*, 1841
- 9762 ——— idem, 1841 (*without title*), acc. DECRETA, 1841-54, *interleaved*, 8vo. *sd.* 5s 1841-54
- 9763 ——— idem, 1841; acc. DECRETA, 1841-58, *interleaved*, 8vo. *hf. morocco*, 36s 1841-58
- 9764 INDEX Librorum Prohibitorum juxta exemplar Romanum, 12mo. *hf. calf neat*, 3s 6d *Mechlin.* 1855
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- 9766 KNAPP (W. J.) Official Editions and Reprints of the Index Libb. Proh. issued in the 16th cent. 8vo. 8pp. *New York*, 1880
- 9767 J. D. O. Some French Bibliographies, reprinted from THE BOOK-SELLER, 12mo. 88pp. *vellum* 1881
 A volume full of interesting biographies of French bibliographers, and a detailed list of their works, to which the reader should make for better reference a MS. Index. 160 copies were privately printed. On page 13 occurs an incorrect quotation; the work meant is "Ducange, Glossarium Mediæ et infimæ Latinitatis, 7 vols. 4to. 1840-50."
- 9768 INVENTORY of Worke done for the State by (Evan Tyler) H. M. Printer in Scotland, Dec. 1642-Oct. 1647, 4to. *privately printed, sewed*, 12s *Edinburgh*, 1815
- 9769 IRIARTE (Joannes) Regiæ Bibliothecæ Matritensis Codices Græci MSS. cum notis, anecdotis, etc. Vol. I (*all published*), folio, *old red morocco, with the Spanish royal arms on sides, gilt edges*, 16s *Matriti*, 1769
- 9770 ISEGHEM (A. F. van) Biographie de Thierry Martens d'Alost, premier imprimeur de la Belgique, avec la bibliographie de ses éditions, 8vo. *facsim. hf. morocco*, 5s 6d *Malines*, 1852

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- 9774 BIBLIOGRAPHISCHE Zeldzaamheden, 1818—Korte Schets van den Voortgang der Boekdrukkunst in Nederland, door Baron van Westreenen, 1829—Recherches bibliographiques sur quelques Impressions Neêrlandaises du XVme et XVIme Siècle, par Du Puy de Montbrun, *Leide*, 1836—Beschrijving van de Biblia Pauperum en de Ars Moriendi, *Amst.* 1834—in 1 vol. 8vo. *fac-similes*, *hf. bd.* 7s 6d

See also HESSELS.

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and on reminiscences and the collections formed by one of the Compilers, who, himself a printer and the son of a printer, had for many years taken an active part in the transactions of the Master Printers' Association of London. Either as a member of various committees appointed to legislate on the current trade movements, or as Chairman of this Association, he has had opportunities of practically acquainting himself with contemporary trade politics, as they affected both employers and employed. The historical value of such details, although not always appreciated, ought not to be underrated, for the events here recorded have, during the present century, considerably influenced the conditions under which the art of printing has been practised, and, to some extent, affected its products in this country.

These pages have been illustrated by a large number of interesting cuts, derived from various sources. Most of those representing the printers' devices were engraved with his own hand by Mr. J. PH. BERJEAU, and originally published in his little volume on "Printers' Marks," and in his *Bookworm*. Both of these works being out of print and almost unattainable, the blocks were required, and they are here given in order, under the names of the printers who used them. Indeed, these pages are enriched with probably the largest and most representative collection of delineations of typographical monuments, and of portraits of notabilities, that has ever been presented in one work.

Special attention is drawn to the many original Biographical Notices that are given of English and Foreign printers; these have been obtained under exceptionally favourable circumstances. See, for instance, in Volume I, the articles on BEWICK, BOWYER, BULMER, CASLON, CAXTON, DIDOT, ENGELMANN, ENSCHEDÉ, FIGGINS, FRANKLIN, GUTENBERG, HANDSARD, KOSTER, LEEU, and others.

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This is a facsimile of the edition partly in movable types and partly block-printed, which Mr. Berjeau with singular defectiveness of reasoning considers to have preceded the edition wholly printed with movable types; although it must be plain that the xylographic portion, occurring where it does in the middle of the book, was only engraved to supply the deficiency of movable types for a second edition.

- 9969 DIE STREITER CHRISTI, sm. 4to. 14 leaves, of which nine contain full-length wood-engravings of an angel and the Eight Champions of Christ, beginning with St. Baldwin, with xylographic legends, and five leaves bear text, 30s Mainz, 1430 (about 1820)

The text is in ten rude lines, which seem to read: "Wir streiter Christi wol uns schla'n Die weil wir fir uns den himel han Got schirme fir der wehr zu seiner und zu unser ehr." It is a manifest forgery of modern times.

- 9970 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHIA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with an attempt to elucidate the Paper-Marks of that period, 3 vols. folio, 120 large engravings, some in colours, in exact similitude to the Block-Books, hf. morocco, uncut, £7. 1858
- 9971 COLLECTIO WEIGELIANA: die Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN, 2 vols. folio, with 145 facsimiles of early pictorial printing from Blocks, Early Types, Playing Cards, &c. and many woodcuts of Paper Marks in the text, cloth, £10. — Leipzig, 1866
- Only 250 copies were printed of this most important publication, the necessary companion to "SOTHEBY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.
- Every distinguished Collector of Books and Prints, and every Public Library must have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *movable* type was invented by GUTENBERG at Metz.
- 9972 WEIGEL. Vente publique de la Collection des premières productions de l'Art d'imprimer en possession de T. O. Weigel, 8vo. facsimiles of Block-books, etc. sd. 10s Leipzig, Mai 27, 1872
- 9973 ——— the same, 8vo. with the prices, hf. morocco gilt, uncut, 20s 1872

TYPOGRAPHY;

Practical Works on the Art of Printing.

- 9974 AUTHOR'S (The) Printing and Publishing Assistant, 12mo. 1s 6d (ca. 1840)
- 9975 BLADES (W.) Shakspeare and Typography, an attempt to show Shakspeare's Knowledge of Printing, 8vo. cloth, 2s 6d 1872
- 9976 BROADSIDES on Printing, Printers, Freedom of the Press, Book-selling, the Duty on Books and Newspapers, Playing Cards, etc. being chiefly Petitions to the House of Commons, £5. 5s (1692-1710)

A very curious collection from the David Laing collection.

CONTENTS:—Reasons to be considered before Act for Printing be renewed, 1692—Rules for Highland Libraries, 1704—Method of regulating the Press—James (Eliano) Reasons that Printing may not be a Free Trade, 1704—Case of Free Workmen-Printers—Case of Booksellers and Printers against Common-Law Printing Patentees—Quakers Answer to F. Buggs—Considerations of Quakers on Printing-Bill—Reasons by Traders in Books—Reasons against University Drawbacks—Booksellers' Address—Reasons for Copy-Right—Proposals for restraining the Press—Printers Case—On Impositions on Cards—Case against Duty on Cards—Reasons of Company of Card-Makers—Proposals for additional duties on Papers—Case of Paper-Makers—Considerations on Paper-Duties—Reasons against Duties on Newspapers and Pamphlets—Answer to the Quakers—Abstract of Bill for Copyrights—Reasons for the same—Reasons for altering Duty on Books—Case of Bookbinders—Osborne's Announcement in Latin announcing Harley Catalogue, &c.

- 9977 CANEPARI (P. M.) *De Atramentis ejuscunque generis opus*, sm. 4to. *calf*, 5s *Lond.* 1660
Chapter IV treats of "Typographorum, Chalcographorumve Atramentum."
- 9978 COLLECTION of 12 Engravings, including 4 of the "Blasons de la Communauté des Imprimeurs et Libraires," in gold and colours; 3 of other Arms; 3 after J. Ammon; 2 of early Playing Cards, roy. 8vo. *unbd.* 1s 6d (*Paris*, ca. 1860)
- 9979 ERNESTI, die wol-eingerichtete Buchdruckerey, mit CXXI. Teutsch- Lateinisch- Griechisch- und Hebraischen Schrifften, vieler fremder Sprachen ALPHABETEN, musicalischen Noten, Calender-Zeichen, Medicinischen Characteren, etc. oblong sm. folio, *frontispiece*, *portraits*, and *numerous specimens of Types*, *Ornaments*, *Alphabets*, etc. bds. 28s *Nürnberg*, 1733
- 9980 EXPOSITION du Cercle de la Librairie. Catalogue de l'Exposition des Gravures anciennes et modernes, royal 4to. *full of plates and woodcuts*, *cloth gilt*, 30s 1881
- 9980*— the same, royal 4to. *in a specially made case*, *cloth gilt*, 32s 1881
- The object of the Exhibition was to illustrate the history and development of engraving, in every branch of the art, from its origin to the present time. The literary part of the work consists of: *Coup d'œil sur l'histoire de la Gravure*, par G. Duplessis—*La Photographie et les Arts graphiques* par M. A. Davanne—Catalogue de l'Exposition, *printed within elegant borders*. The greater part of the book, however, consists of a large number of beautiful facsimiles of the works exhibited, and include specimens in every variety of engraving, printing, colour-printing, and lithography. Apart from its intrinsic importance, the work forms a handsome and entertaining volume.
- 9981 FOURNIER (H.) *Traité de la Typographie*, 8vo. *hf. bd.* 7s 6d 1825
- 9982 FRY and STEELE. Specimen of Metal Cast Ornaments, curiously adjusted to paper, by Edmund Fry and Isaac Steele, Letter-Founders to the Prince of Wales, Type Street, 8vo. 130 *engraved figures of Ornaments, Devices, and Initials*, including some specimens of Type, one of the figures cut out, *hf. calf*, 10s 1794
Many of the cuts have all the elegance of Bewick's designs.
- 9983 GED (W.) *Biographical Memoirs of*, with an account of his Block Printing (*i.e.* Stereotyping), 1781—GUICCIARDINI's Account of the ancient Flemish School of Painting, 1795—Account of the Life and Writings of JOHN HALES, 1719—Dissertation upon English Typographical Founders and Foundries, by E. ROWE MORES, 1778; and other tracts—in 1 vol. 8vo. bds. £2. 18s
- 9984 ——— *Biographical Memoirs*, with an account of his Art of Block Printing, sm. 8vo. *sd.* 5s *Newcastle*, 1819
- 9985 ——— the same, *Newcastle*, 1819—SANTANDER (M. de la Serna) *Origin of Printing*, *ib.* 1819—WILLETT (R.) *Memoir on the Origin of Printing*, cut by Bewick, *ib.* 1820—in 1 vol. roy. 8vo. LARGE PAPER copies of each, of which only 30 copies were printed, *morocco extra*, *gilt edges*, £3. 3s
- 9986 HANSARD's (J. C.) *Typographia: the Origin and Progress of the Art of Printing*, thick royal 8vo. *numerous portraits of Printers, diagrams*, etc. an excellent practical book (pub. at £3. 3s), bds. 25s 1825
- 9987 ——— *Treatises on Printing and Type-Founding*, 8vo. *plates*, *cloth*, 4s *Edin.* 1841

- 9988 KREBS. Proben aus der Schrift- und Stereotypen-Giesserei von B. Krebs in Frankfurt a M. impl. 4to. *gilt binding*, 7s 6d 1852
- 9989 MADDEN. Bibliographical Account of the writings of J. P. A. Madden on the Art of Printing, sm. 4to. 8 pp. *woodcut*, 2s 6d 1879
- 9990 MOXON, Mechanick Exercises; or the Doctrine of Handy Works applied to the Art of PRINTING, etc. 2 vols. sm. 4to. 50 *plates* 1683-93

The second volume is wholly applied to the art of Printing, and contains 33 plates illustrating the various stages of the process. At the end is a dictionary of technical terms. The frontispiece is a portrait of John Guttenberg.

- 9991 PALMER (S.) General History of Printing, 4to. *a special copy, with Manuscript Notes by Sir Peter Thomson, calf, from David Laing's library*, 36s 1729
- 9992 SAVAGE (W.) Practical Hints on DECORATIVE PRINTING, folio, LARGE PAPER, *with 50 illustrations engraved on wood and printed in colours at the type press, cloth*, 25s 1822
- 9993 ——— Dictionary of the Art of Printing, 8vo. *hf. calf*, 10s 1841
- 9994 SKEEN (William) EARLY TYPOGRAPHY: an essay on the Origin of Letterpress Printing, 8vo. (pub. in Ceylon at 21s), *hf. Roxburgh style*, 10s Colombo, 1872

The deceased author of this really excellent work was the son of Mr. Robert Skeen, who for thirty years superintended the typographical composition of Bernard Quaritch's Catalogues. He was Government printer of Ceylon up to the period of his death.

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- 9996 STARK (A.) *Printing; its antecedents, origin and results*, 12mo. 1s 6d 1855
- 9997 STOWER (C.) *Printer's Grammar, introduction to the art of Printing*, roy. 8vo. *specimens of Types*, bds. 12s 1808
- 9998 TÄUBEL (C. G.) *Allgemeines theoretisch-praktisches Wörterbuch der Buchdruckerkunst und Schriftgießerey*, 2 vols. in 1, small 4to. *plates of composing cases, presses, etc. and Tables of quantities, etc. calf gilt*, 10s Wien, 1805
- 9999 THOMAS (Isaiah) *History of Printing in America, with a biography of Printers and an account of Newspapers*, 2 vols. 8vo. *facsimiles*, bds. RARE, £6. 6s Worcester, Massachusetts, 1810
- 10000 WOOD and SHARWOODS, *Specimen Book of Types cast at the Austin Letter-Foundry*, roy. 4to. *nearly 200 pp. of specimens of all sorts of Printing, hf. morocco*, 10s (1846)

TYPOGRAPHICAL CURIOSITIES.

Works printed in peculiar Type, Printing on Silk, in Gold, etc.

- 10010 ARRAGONENSIS (Sebastiani, *Pictoris Brixiiani*) *Monumenta Antiqua Urbis et Agri BRIXIANI*, folio, 34 *plates, mostly of ancient Latin inscriptions, engraved on wood, white letters on a black ground, vellum, rare*, £4. Brixiae, 1564
Technically a very singular production.
- 10011 BEUSSELIUS (Jo.) *Rotemburgensis. De incendio candidissimi prætorii inclyti oppidi Rotemburgii cuique vallem Tubarus inundat Elegidion*, lit. goth. (6 ll.) a VERY RARE *poetical tract relating to the burning of Rotenburg on the Tauber in Bavaria; not in Panzer, Brunet, Hain, etc. (absque nota)*—Eobani Hessi de amantium infelicitate . . . et versu et soluta oratione opusculum (18 ll.) *Erphordie in ædib. Joan. Knap*, 1508—2 vols. in 1, sm. 4to. *calf*, 28s (1500-)1508
Knap's initials on the last leaf, engraved in white on a black ground, with ornament above and below, is one of the most curious of the early German printers' marks.
- 10012 CASE (J. de la) *la Galatée, composée en Italien, et mise en français, latin, et espagnol*, 24mo. the French in "*Lettres de Civilité*," green morocco extra, *gilt edges*, 36s Jean de Tournes, 1598
A very pretty specimen of printing in SCRIPT-type.
- 10013 CICERONIS tres de officiis libri, et aureum illud de Aicitia (*sic*), Senectuteque volumen una cum Paradoxis hoc habentur Pugillari, 12mo. *old calf*, 36s Venetiis, LAZARUS SOARDUS, 1511
A scarce edition, printed in a peculiar Gothic type, within woodcut borders, with the printer's device at the end. It contains 4 prel. ll. and cxxxii. numb. ll.
- 10014 (CORLIEU, Girard) *Briefue || Instruction pour || tous Estats. || En laquelle est sommairement déclaré, comme || chacun en son Estat se doit gouverner, || et viure selon Dieu*. 4to. 10 *prelimi-*

nary leaves, and 76 numbered leaves, fine large copy, quite clean, red morocco extra, gilt edges, by TRAUTZ-BAUZONNET, £60.

A Paris, de l'impr. de Philippe Danfrie et Richard Breton, 1558

A very rare edition, printed in SCRIPT-TYPE (*caracteres de civilité*), and NOT QUOTED by Brunet. It is dedicated to Jacqueline de Rohan, Marquise de Rotelin, by Francois Veilroc (anagram of Corlieu).

- 10015 DALYELL (J. G.) Account of an ancient Manuscript of Martial's Epigrams, PRINTED ON WHITE SATIN, facsimile, red morocco super extra, ornamented with elegant borders worked in gold and blind tooling, red leather bordered joints, silk linings, gilt edges, UNIQUE, £7. 15s Edinb. 1811

- 10016 FOWLER (W. and J.) View of the Altar Screen in Beverley Minster, printed on silk, very rare, 20s 1826

- 10017 FUGGER (W.) Ein nützlich vnd wolgegründt Formülär Manncherley schöner schriefften als Teutscher, Lateinischer, Griechischer, vnnnd Hebraycher Buchstaben, oblong 8vo. calf extra, gilt edges, by Pratt, £3. 16s Nurmberg, 1553

A pretty volume, consisting of 104 leaves, chiefly of woodcut patterns or models for writing, in four languages.

- 10018 PALATINO (G. B.) Libro nel qual s'insegna à scrivere ogni sorte Lettera, con un breve et util discorso de le Cifre, 8vo. plates of calligraphy and ornamental alphabets, some printed in white on black ground, calf, 36s Roma, A. Blado Asolano, 1547

- 10019 SALLUSTIUS, 24mo. the first stereotyped book, morocco, gilt edges, £2. 16s Edinburgh, 1744

EARLY PRINTING.

"Inventas et qui vitam excoluere per artes

Quique sui memores alios fecere merendo.

Omnibus his niveâ cinguntur tempora vittâ."—*Æneid*.

"As the fame of the improved mode of printing at Paris is spreading (and indeed we must own is deservedly spreading) throughout Europe, it is satisfactory justice to declare the claim of our country to the invention.

"So long ago as the year 1744 there was a SALLUST printed at Edinburgh, not in the usual mode of single letters, in movable types, &c., but with an apparatus of letters formed, as it were, with copper-plates, whole pages at once. The printer was Mr. WILLIAM GED, working goldsmith in Edinburgh.

"The title, substantially, as above mentioned, is as follows:

C. CRISPI SALLUSTI
Belli Catilinarîi et Jugurthinî
Historiæ.

EDINBURGI—W. GED, Aurifaber Edinensis,
Non typis mobilibus ut vulgo fieri solet, sed tabellis seu
laminis fuis, excudebat 1744.

"This we understand to be the present practice of DIDOT at Paris; which, referring to the Greek word, the adjective for such consolidation, he calls the STEREOTYPE.

"Further interesting particulars, as to this little work of GED's, a candid analysis as to its specific merit, and a comparative statement of what has been done by DIDOT, will be given in a future paper.

"What other pains were taken by our countryman GED to be correct, may be imagined from this single fact—that, as each page was struck off, it was posted at the University doors, with a notice, that whosoever could find an error, and correct it, should have a reward—part of the reward was a gratuitous copy of the book."—*An old Newspaper Cutting*.

- 10020 SPECIMENS OF NATURE PRINTING from unprepared Plants by H. SMITH, royal folio, title, dedication, and 99 large plates, half calf neat, uncut, 28s Madras, 1857
A rare volume of plates prepared by the direct use of the plants themselves. The names are inscribed underneath. To the Naturalists it will afford a valuable series of illustrations of Indian Botany.
- 10021 SUN (the) Newspaper, June 28th, 1838, Coronation number, the outside pages printed in gold, and having a large medallion portrait of the Queen, 5s
- 10022 TORY (Geofroy) CHAMP FLEURY. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps et Visage humain. (At the end) . . . acheue dimprimer Le mercredi xxvii^j Jour du Mois Dapuril. Lan Mil Cincq Cens. xxix. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure et Libraire demorant a Paris qui le vent sus Petit Pont a Lenseigne du Pot Casse. Et pour Giles Gourmont . . . qui le vent pareillement en La Rue Saint Iaques a Lenseigne des Trois Coronnes, large 8vo. numerous woodcuts, fine large copy in red morocco, super extra, profusely gilt, by Lortic, £42. 1529
First Edition, very rare.
"Outre la matière indiquée dans le titre, cet ouvrage célèbre contient au livre premier 'lexortation a mettre et ordonner la langue françoise par certaine regle de parler elegamment en bon et plussain langage françois.' La gravure du f. 3 est datée de 1526."—*Didot, Cat. rais.*, no. 736.
- 10023 YCIAR (Juan de) Recopilacion subtilissima: intitulada Orthographia practica, por la qual se enseña a escreuir perfectamente . . . hecho por Iuā de Yciar . . . cortado por Iuan de Vingles, small 4to, First Edition, woodcut portrait and beautiful examples of Calligraphy and Ornament engraved on wood, three leaves missing, £24. Caragoça, B. de Nagera, 1548
So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, says that that was probably the first edition of the work. COLLATION: A 2 leaves; B-I in eight leaves each. The missing leaves are G 1, G 5, G 7, and there is a slight defect in D 5. Signature H ends with the seventh leaf, which is the last of the Calligraphic specimens, and was followed by a blank leaf.
- 10024 YCIAR, Arte subtilissima, por la qual se enseña a escreuir perfectamente, sm. 4to. second edition, twelve leaves missing, hf. calf, £5. Caragoça, Pedro Bernuz, 1550
COLLATION: A 6 leaves, B to L in eights; the missing leaves in this copy being B 7, 8, C 1, F 7, 8, G 5, I 1-6. Several changes and additions were made by the author in this edition. Four other leaves are defective.
- 10025 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, sm. 4to. hf. morocco, from the Miro library, £20. Caragoça, Miguel de Suelves, 1564
COLLATION: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.
- 10026 YCIAR, sm. 4to. a different edition, undated, wanting 14 leaves out of 58, £2. 10s (about 1560)

BOOKS PRINTED ON VELLUM

arranged in chronological order of impression

[For the HORÆ or LIVRES D'HEURES, printed on vellum,—see post in catalogue of Theology].

- 10027 DURANDI RATIONALE DIVINORUM OFFICIORUM. — *Colophon*: Presens raconalis dinor' codex officor' . . . large folio, **Printed on Vellum**, the initials painted and ornamented, very large copy, in old English blue morocco extra, gilt edges, in a red morocco case, from the Sunderland Library, £850.

Per Johannē fust civē Magūtīnuz, et petrū Gernsheym. Clericum dioces' eiusdem. Anno dni Millesimo quadringentesimo quinquagesimo nono . . . (1459)

In these days of iconoclasm and uncertainty, it is a comfort to possess a noble volume like this, bearing its date and printers' names in full, and maintaining the undisputed honour of being the third book printed with a date.

The book itself has long remained a work of standard authority on the history of the Roman Church discipline, the origin and meaning of the various forms of the ritual. It is a creditable monument of scholastic learning in the thirteenth century, and is still indispensable to a correct understanding of the symbolism of all Christian ceremonies.

This was the oldest printed work in the grand Sunderland collection, and is likely to remain, for the next half century, the oldest dated book that can appear in the market.

- 10028 BIBLIA SACRA LATINA, 2 vols. folio, the First dated Edition of the Bible, in double columns, having 48 lines in each column, **Printed upon Vellum**, a magnificent copy, in old crimson morocco gilt, £1800.

Colophon, in red ink: Pñs hoc opusculum finitū ac cōpletū, et ad eusebiam dei industrie in civitate Maguntū per Johannē fust civē. et Petrū Schoiffher de Gernsheym clericū diocesz eiusdem est consūmatū. Anno Incarnacōis dñice mccccxii in vigilia assumpcōis gl'ose Virginis Marie: beneath which (also in red) is the device of the double shield 1462

EXCESSIVELY RARE; THE NOBLEST WORK OF FUST and SCHÖFFER'S PRESS. Although preceded by the thirty-six line

and the forty-two line Bible, this has a certain superiority over them in the possession of a colophon declaring the date and the place of impression; while as those are without any such indication, we are left to conjecture and inference with regard to their origin. Thus the present edition can never lose its claim to pre-eminent importance (whether from the standpoint of Biblical interest or of typographical archæology) as being the first dated Bible which issued from the first printing-press in the world. The present (the Sunderland) copy is in every respect a most desirable one, being large, sound and perfect in every particular (size $16\frac{3}{8} \times 11\frac{3}{4}$ in.). The numbers of the chapters, the headings of the books, and the small capitals are painted in blue and red, and the large initials are ornamented and painted in red, white and blue.

- 10029 CICERONIS . . OFFICIORUM liber [primus, secundus, tertius;] Ciceronis PARADOXA, small folio, **Editio Princeps, Printed on Vellum, very fine large copy in old crimson morocco, with ornamental gilt tooling in compartments; in an olive morocco case, £300.** *Johannes Fust Moguntinus, 1465*

THE FIRST CLASSIC PRINTED and one of the first two books in which printed Greek characters appear. The present copy is one of the earliest ones before the Shields were added beneath the lines of Horace on the last page. (The copy in the Spencer Library belongs to the later issue.) The large initials are ornamented, and the capitals are painted in blue and red; and there are running titles written in red at the top of each page. The size of this copy is $10\frac{1}{4}$ by $6\frac{7}{8}$ in. The colophon is printed in red ink, and runs as follows:—

“Presens Marci tulii clarissimū opus Johannes Fust Mogūtinus civis. nō atramēto. plumali cāna neqz aerea. Sed arte quadam perpulchra Petri manu pueri mei feliciter effeci finitum. Anno M.CCCC.LXV.”

- 10030 LIVII Historiarum Romanarum decades i. et iv. 2 vols. folio, **Printed on Vellum, contemporary oaken binding, covered with stamped leather, in two red morocco cases, £800.**

Venet. VINDELIN DE SPIRA, 1470

THE FIRST PAGE OF EACH VOLUME IS EXQUISITELY ILLUMINATED IN THE CHOICEST ITALIAN STYLE, consisting of floreate scroll work and ornamental vases with entwined handles in green on a rich gold ground; the initial to Book I being a full-length figure of an Armed Warrior in pale blue, in a floreate letter of crimson on a golden ground; in the centre of the right hand margin is a highly finished miniature PORTRAIT of a Venetian noble of military rank; and on the lower margin the DONATO Arms upheld by two cupids. The first

initial to Book IV consists of two full-length figures of angels holding grotesques, in pale blue on a golden ground; having on the right hand margin a highly finished miniature of another Venetian Commander, and on the lower margin the same Arms upheld by cupids on a gold and crimson ground. Besides these the vols. have 22 FINELY PAINTED AND ILLUMINATED INITIALS. Unfortunately the two volumes comprise only decades I. and IV. (that containing dec. III. being missing). The volume containing decade I. commences with four added leaves of Epitomes of the 10 books WRITTEN IN LETTERS OF BLUE AND GOLD; followed by the text which has 146 ll.; the volume containing decade IV. commences with 3 ll. of Epitomes (lib. xxxi.-xl.), written in blue and gold; then comes the text which occupies 109 ll.; the last two ll. containing the well-known lines of the printer; followed by the Epistle of the Bishop of Aleria to Pope Paul II, and the epitome of the 14 decades, which occupy 23 ll.; and besides these the volumes contain 6 blank ll. The head titles are written throughout in red, and the margins have notes in the same hand.

The wonderful finish of the illuminations in these volumes shows that they are the production of an Artist of the very first rank, dating from about the years 1480-90, and as the Miniaturist Francesco dai Libri (the father of the famous Girolamo) was then painting at Venice, we may venture to assign this noble work of art to his hand. The house of Donato was then flourishing in wealth and power at Venice, to which it furnished a Doge in 1545 (Francesco, whose portrait was painted by Paolo Veronese).

The *Livy* of Vindelin de Spira, on vellum, is of an EXTREME DEGREE OF RARITY, probably not more than 3 copies being known.

- 10031 VALERII MAXIMI Romane urbis iurispitissimi librū FACTOR' ET DICTORUM MEMORABILIŪ . . . folio, **First dated Edition, Printed on Vellum,** bound in brown morocco extra, gilt tops, from the *Didot* collection, £150.

In nobili urbe Mogūtina . . . M.CCCC.LXXI (1471)

The present is perhaps the only copy in this state which can be offered for sale during the present generation. It must always be a desirable thing to have a fine book printed on vellum which proceeded from the first printing house of the world.

- 10032 AUGUSTINUS DE CIVITATE DEI, small folio, **magnificently printed on vellum, with an exquisitely illuminated first page, and the initials throughout painted and gilt, old crimson morocco gilt, gilt and gauffred edges,** £1200.

Venet. NIC. JENSON, 1475

THE LOVELIEST BOOK IN THE ENTIRE FIRST PART OF THE

SUNDERLAND SALE. Whether considered as a faultless specimen of printing upon the finest vellum, or as a book decorated with exquisite illumination, it is one of the most glorious volumes ever produced by an extraordinary combination of zeal, taste, and skill.

The matchless beauty of the book, the purity of the material, the beauty of the typography, the masterly splendour of the decoration, can not possibly be conceived from any description, and an enthusiastic admirer might easily be forgiven if his fancy led him to assign it to the work of angel-hands.

- 10033 BAPTISTÆ DE SANCTO BLASIO solennis et utilis Tractatus de Actionibus et natura earum, large folio, **printed upon VELLUM**, *rough calf*, £7. Venet. Erhardus Ratdolt, 1481

Only one other copy printed on Vellum is known, which is in the Munich library. At the end of this volume is bound up a MS. Decree, dated 1479, by Albrecht, Pfaltzgraf of the Rhein, giving judgment in a civil action.

- 10034 HORATII Carmina cum commentatione CHRISTOPHORI LANDINI FLORENTINI, stout sm. folio, **Printed on Vellum**, *with two leaves elegantly illuminated in gold and colours, old citron morocco with gilt borders, in a blue morocco case*, £350.

Florentine, per Antonium Miscominum, 1482

UNIQUE. THE FIRST EDITION OF HORACE WITH THIS CELEBRATED COMMENTARY, and one of the finest Italian typographical monuments of the fifteenth century. We can trace no record of another copy on vellum, and Brunet knew only of this copy by report. It commences with the Ode of Politian to Horace on the verso of the first leaf: on the opposite leaf begins the *Premium*, which, together with the "*Tabula Vocabulorum*," occupies 5 leaves. The text then commences and is numbered fols. i-cclxiv, after which come 2 leaves not numbered. Fol. lxxiv is numb. lxiv; cxxxiv is numb. cxxiv. The plain margin of folio clii, and a few leaves are somewhat discoloured; but it is generally in very fine condition. Measures $11\frac{1}{4} \times 8$ in. On the first leaf is written "*Hic liber est mei Bartolomei Tom*," in a contemporary handwriting.

- 10035 BOSSI (Matthæi) DE INSTITUENDO SAPIENTIA ANIMO disputationes per dies viii, *impressum (Bononie) a PLATONE DE BENEDICTIS*, 1495; IN JESU CHRISTI PASSIONE SERMO, 1495; 2 vols. in 1, sm. 4to. **printed on vellum in Roman characters with an elegant illuminated border and 10 illuminated initials, very large and fine copy in old calf**, £60.

VERY RARE. Only two other vellum copies are known. Brunet remarks upon the rarity and typographical luxuriousness of the book, of which it is probable only a few copies were printed for distribution among friends. The Sermo de Christi Passione was printed five days later than the other book, and has separate imprint and signatures.

- 10036 GAGUIN. Compendium Roberti Gaguini super Francorum gestis: ab ipso recognitum et auctum, small folio, *Best Edition*, **printed upon Vellum**, *Illuminated Capitals, large woodcut at the*

beginning and end, red morocco extra, gilt edges, by Bauzonnet, from the Didot collection, £45.

COLOPHON: . . . impressit . . . Thielmanus keruer . . . in inclycto parrisioru gymnasio impesis . . . bibliopolarum Durandi Gerleri et Joannis parui. Anno . . . M. quingetesimo. Ad idus ianuarias (1500)

Only one other copy printed upon vellum is known, which is in the *Bibliothèque Nationale*. The title of this copy looks so fresh and new that some persons have thought it to be a facsimile.

- 10037 C ICERO. In hoc volumine hæc continentur. M. T. Cic. Officiorum lib. III. Cato Maior, sive de Senectute. Lælius, sive de Amicitia. Somnium Scipionis, etc. (CURANTE J. B. EGNATIO) sm. 8vo. (12mo.) **Printed upon Vellum, with initial Letters illuminated in gold and colours, beautiful copy in olive morocco, double with red leather, outside and inside covered with gold tooling in the Grolier style, gilt gaufré edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides, £84.**

Venetis, Aldus, 1517

Only one other vellum copy is known. Renouard's statement that Lord Spencer had a copy has led to the belief in a third, but there seems to be no copy in the *Bibliotheca Spenceriana*.

- 10038 BABYLONIAN TALMUD. The Book of Section ERUVIN (Mishna and Gemara), with Rabbinical commentaries and appendix, *all Hebrew, folio, printed upon Vellum, the text in fine square characters in the middle, the exposition in Rabbinical characters in two outer columns, hf. bd. purple morocco, uncut, £5.* (*Venet. Bomberg, 1520*)

- 10039 CICERONIS Officiorum lib. iii. collatis variis exemplarib. accuratissime recogniti; de Senectute; de Amicitia; Paradoxa; Somnium Scipionis; adjectis ad calcem annotationibus Des. Erasmi, 18mo. **Printed upon Vellum, in a very minute Roman letter, ruled with red ink, calf gilt, £31. 10s**

Lutetie, arte Petri Vidouei, sumpt. Petri Viartii, 1522

A scarce edition, of which even ordinary copies are seldom seen. No OTHER COPY ON VELLUM IS KNOWN. Contains title (with the mark of the bookseller Viart below); Epistle of P. Danesius, 1 leaf; text pp. 262; annotations (commencing on the reverse of p. 262), pp. 23.

- 10040 LOGUS (Georgius). Georgii Logi Silesii ad inclytum Ferdinandum Pannoniae et Bohemiae Regem invictissimum. Hendecasyllabi, Elegiae, et Epigrammata, 4to. **Printed on Vellum, partly in gold, and ruled throughout with red lines, contemporary leather binding; with richly gilt ornamental borders and centre cartouches, within which are stamped the words "FERDINANDO REGI;" "G. LOGUS DEDICAVIT;" in a morocco case, £150.** *Viennae Pannoniae, 1529*

This is evidently the copy struck off for presentation to the King of Bohemia, to whom it is dedicated. The King's Arms are emblazoned on the title. It contains 74 ll. Signs. A-O in

sixes and fours. The title, the verses by Gaspar Ursinus Velius on back of title, and some dedicatory lines on Ei and Ii, are printed in letters of gold; and the last leaf contains the Arms of G. Logus emblazoned, with four Latin lines beneath.

Georg von Logau was a respectable member of King Ferdinand's Council, and highly esteemed as a Latin poet by his contemporaries.

- 10041 MAKHZOR: the ancient Rhythmical Prayers of the Jews, in Hebrew, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges*, £10. *Bolonia, 1537*

This precious volume of Hebrew Prayers, according to the rite of the Roman Synagogue, derives additional value beyond its rarity, from its importance as a collection of the most ancient pieces of festal poetry which are interspersed throughout it, and which are of special interest to students of Talmudic literature.

- 10042 HARMENOPULI (Constantini) EPITOME JURIS civilis quæ Legum Prochiron et Hexabiblos inscribitur GRÆCE cura T. Adamæi Snallembergi, sm. folio, *Editio Princeps*, PRINTED ON VELLUM, ruled, old red morocco, ornamented with gold tooling, gilt edges, EXTREMELY RARE, £36. *Paris. apud C. Wechelum, 1540*

Presentation copy, with the following autograph inscription: "Andreas Wechelus Nicolai Judici dono dedit."

Only one other copy printed on vellum appears to be known: it is in the Bibliothèque Nationale at Paris. This work, compiled with critical care by a great Byzantine jurist in the fourteenth century, is the foundation of law in modern Greece, and a book of high intrinsic value. It is not a slavish abridgment of the Pandects, but an original and authoritative digest of the older documents, in which the great labours of the sixth century are corrected and supplemented.

- 10043 [WILLIAM of LANGLAND] THE VISION of PIERCE PLOW-MAN, now fyrste ymprynted, sm. 4to. black letter, printed on Vellum, *wanting signature I, contemporary autograph of Jane Fitzwyllyam, vellum*, £12. 12s *R. Crowley, 1550*

Only two other copies printed on vellum are known, namely, Earl Spencer's and the Grenville copy in the British Museum. It is a singular thing, however, that the Spencer copy is not described in Dibdin's Althorpe Catalogue, although he had already spoken of it as existing when he printed his edition of Ames.

- 10043* AUGUSTINIANS. EXTENSIO, AMPLIATIO, nova Concessio et Confirmatio Privilegiorum Pii V, in Sacros Ordines; pro Canonicis regularibus ordinis S. Augustini, sm. 4to. printed upon Vellum, *green morocco, gilt edges*, £2. 8s *Romæ, 1567*

The only copy known. It has the MS. Signature of Cardinal Orsini, protector of the Order, attested by the Notary of the Camera.

- 10044 SAXTON'S ATLAS OF ENGLAND AND WALES, with the Isle of Anglesea, folio, *Unique copy on Vellum of the First Edition, entirely engraved on 33 large leaves, uncoloured, the FIRST ENGLISH ATLAS*, £100. *1575-1579*

Probably intended for Queen Elizabeth; but Saxton may never have completed it, on finding that he could not get a sufficiently large sheet of vellum for the map of Yorkshire (which, as well as the title and the map of Hampshire, is absent from the series). Even without the two maps, this fine unique copy of the first Atlas of England is equally valuable as a topographical monument and as a splendid specimen of the art of printing on vellum in England three hundred years ago.

- 10045 BRUNI (Ant.) *le Veneri, Poesie* [Venere Celeste, Venere Terrena, il Pomo d'Oro, 3 parts in 1 vol.], narrow small 8vo. 5 copperplate engravings by CLAUDE MELLAN, old crimson morocco, with rich ornamental tooling; binding slightly damaged, £20. Roma, 1633

PRINTED UPON VELLUM; very rare, only two other such copies being known. The leaves are paged 1-120, including title; then follow 12 unnumb. ll.; then another pagination pp. 1-385, after which comes the Pomo d'Oro paged 1-98; finishing with 5 ll. of Table, etc. The letter-press on a few leaves is slightly indistinct.

- 10046 Denis (St.) VITA, Passio, Sepultura . . . Ariopagitæ Dionysii sociorumque eius: corporum eorundem inuentio ac translatio, per piū regem Dagobertum, Quibus iuncta est dominicæ pre-cationis quædā brevis explanatio . . . IOANNE DOCEO . . . authore, 12mo. printed on Vellum, the only such copy known, in the original veau fauve gilt, £25. (Paris, 1649)

This little known treatise, written in the sixteenth century, but not printed till Claude Baudet published it as above, is of no small importance in the literature of hagiology. It was printed in the Abbey of St. Denis, and is a fine specimen of typography. This was probably the only one executed on vellum, and may have been designed for Cardinal Mazarin, who in that very year was forced to quit Paris along with the young King Louis XIV.

- 10047 TASSO (T.) *Opere con annotazioni*, 4 vols. 8vo. PRINTED ON VELLUM, UNIQUE, portrait, red morocco, uncut, by Thompson, £3. 16s Milano, dalla Societa dei Classici Italiani, 1804-5

- 10048 ROWLL. *The Cursing of Sr. Johne Rowlis Upoun the Steilaris of his fowlis*, sm. 4to. six leaves including title and introduction, PRINTED ON VELLUM FOR D. LAING, half morocco, £3. 16s (1823)

- 10049 SCOTLAND. *Papers relating to the Regalia* (including a true Account of their Preservation by Sir G. Ogilvie of Barras, Bart. 1701), 4to. plates and facsimiles, printed on Vellum, half morocco, £21. Edin. Bannatyne Club, 1829

Only three copies were printed on vellum.

- 10050 GOLAGRUS AND GAWANE AND OTHER ANCIENT POEMS, printed at Edinburgh by W. Chapman and A. Myllar in the year 1508, reprinted 1827 (edited by D. Laing), 4to. black letter, PRINTED ON VELLUM, half morocco, uncut, £80. Edin. 1827

One of the four copies in this state, and one of the five perfect copies. Eighty copies were distributed, all of which except five, were damaged by fire and partially inlaid.

This copy has an extra title to the Tale of the "Tua Mariit Wemen," which bears the words "The thre Wantoun Wyffis." It also has two extra leaves in the "Gest of Robyn Hode."

- 10051 Abbotsford Club:

ANCIENT Mysteries from the Digby MSS. preserved in the Bodleian Library 1835

PRESENTATION in the Temple, a Pageant originally represented by the Weavers in Coventry, now first printed 1836

COMPOTA Domestica Familiarum de Buckingham et d'Angouleme, 1443, '52, '63 1836

— together 3 vols. 4to. PRINTED UPON VELLUM, UNIQUE in this state, green velvet, gilt edges, £25. Edinburgh, 1835-36

- 10052 HAWES (Stephen) THE CONVERSION OF SWERERS: a joyfull medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght (*reprint of the original edition by Wynkin de Worde, with a preface by David Laing*), 4to. Printed on Vellum, unbound, £8. 8s Edinburgh, 1854

A very beautiful specimen of modern Vellum-Printing in Gothic Letters. The reprint was made for the Abbotsford Club, and probably only this one copy was printed on vellum, for the editor himself.

- 10053 HEFNER-ALTENECK (J. H. DE) SERRURERIE DU MOYEN-AGE ET DE LA RENAISSANCE, folio, **unique copy, printed on Vellum**, 84 plates and ornamental capitals, red morocco, super extra, gilt edges, by Petit, in case, £25. Leipzig, 1870

- 10054 SHAKESPEARE'S Venus and Adonis, from the hitherto unknown edition of 1599; the Passionate Pilgrime, from the first edition of 1599; Epigrammes written by Sir John Davies, and certaine of Ovid's Elegies, translated by Christopher Marlowe, edited by Charles Edmonds, small 4to. printed on Vellum (*one of the three copies so printed*), maroon morocco extra, gilt top, uncut, with the bookplate of William Harrison, £14. Isham Reprints, 1870

- 10055 APOCALYPSE of S. John the Divine, edited from a MS. in the Bodleian Library (by the Rev. H. O. Coxe), 4to. *xviii pp. of Preface, and 46 pages of coloured Facsimile*, PRINTED ON VELLUM, in drop case, £21. Roxburghe Club, 1876

The original MS. is an interesting relic of English art at the end of the thirteenth or beginning of the fourteenth century. Of a book of this kind, a copy on vellum is of much greater interest than in most cases of such typographic luxury.

- 10056 THE BOOK OF LEINSTER, sometime called The Book of GLENDALOUGH: a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, a lithographed transcript from the original MS. in the Library of Trinity College, Dublin, imperial folio, PRINTED ON VELLUM, with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from old Celtic patterns; a very fine book, £40. Dublin, 1878

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Táin Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion.

CATALOGUES OF LIBRARIES

Including also Catalogues of Auctioneers and Booksellers.

- 10057 ABBOTSFORD. Catalogue of the Library at Abbotsford (by J. G. Cochrane) 4to. *bds.* £2. *Bannatyne Club*, 1838
- 10058 ADVOCATE'S LIBRARY, Edinburgh: Catalogue of the Printed Books, 7 stout vols. 4to. *cloth*, £8. 8s *Edinburgh*, 1867-78
Vols. 1-5 (A-Rzacynski) are out—Vols. 6, 7 will be delivered soon free of charge. This well made Catalogue is the most complete one of English Literature.
- 10059 ALSTEIN. CATALOGUE des livres et manuscrits de feu M. P. L. van Alstein, 2 vols. 8vo. 10s *Gand*, 1863
The catalogue contains 1300 lots of books in all classes of Science, Art, and Literature, classified according to the system of Brunet. It is especially rich in works on European and Oriental Philology, and on the History of all Countries, and works on Asia, Africa and America.
- 10060 ASHBURNHAM. CATALOGUE OF THE MORE RARE AND CURIOUS PRINTED BOOKS IN THE LIBRARY AT ASHBURNHAM PALACE, 4to. *bds.* £6. 10s 1864
Privately printed, and very rare.
- 10061 ASTOR. Alphabetical Index to the Astor Library, or catalogue, with short titles (first edition) 8vo. 446 *pp.* *hf. calf*, 10s *New York*, 1851
- 10062 ——— Catalogue or Alphabetical Index of the Astor Library, Part I, Authors and Books, complete, 4 thick vols. roy. 8vo. *sd.* 15s *New York*, 1857-61
- 10063 BERNE LIBRARY: Verzeichniss aller auf der Stadt-Bibliothek in Bern vorhandenen gedruckten Werke, mit zwei Supplement-Bände, 5 vols. sm. 8vo. *bds.* 7s 6d *Berne*, 1811-39
- BLANDFORD—see White Knight's.
- BLenheim—see Sunderland.
- Bodleian Library Catalogues:**
- 10064 CATALOGI Librorum Manuscriptorum ANGLIÆ et HIBERNIÆ (Bibliothecæ Bodleianæ, etc.) in unum collecti, cum indice alphabetico, folio, *fine front.* containing portraits of Bodley, Earl of Pembroke, Arch. Laud, Kenelm Digby and J. Selden, and vignette view of the Bodleian by Burghers, *calf*, 36s *Oxon.* 1697
- 10065 CATALOGUS Codicum Manuscriptorum Orientalium Bibliothecæ Bodleianæ, 3 vols. folio. *cloth*, 24s *Oxon.* 1787-1835
Pars I, a Joanne Uri; pars II, Vol. I, ab Alex. Nicoll; pars II (Vol. II), confecit Nicoll, emend, E. B. Pusey.
- 10066 CATALOGUS Librorum Impressorum Bibliothecæ Bodleianæ in Academia Oxoniensi, 4 vols. folio (pub. at £5.) *cloth*, £3. 15s *Oxon.* 1843-51
- 10067 CATALOGUS Librorum Hebræorum in Bibliotheca Bodleiana, digessit et notis instruxit M. STEINSCHNEIDER, cum Appendice: Conspectus Codd. MSS. Hebræorum, 3 vols. 4to. *sd.* £3. 16s *Berol.* 1852-60

BODLEIAN LIBRARY CATALOGUES—

- 10068 CATALOGUS Codicum MSS. Bibliothecæ Bodleianæ, confecerunt H. O. Coxe et A. Hackman, Partes I, III, IV, et partis II, fasc. 1;—4 vols. 4to. *cloth*, 18s 1853-60
- 10069 ——— Pars VI: Codices Syriaci, confecit R. Payne Smith, 4to. 4 *coloured facsimiles, cloth*, 7s 6d *Oxonii*, 1864
- 10070 BOHN (H. G.) Catalogue of Books, 8vo. *bds.* 3s 6d 1831
This is an interesting record of book prices.
- 10071 ——— General Catalogue, Vols. I and II, 8vo. 7s 6d 1848-67
The first volume, issued in 1848, was made by B. Q., whilst in Mr. Bohn's service as cataloguer, from 1842—March 1847.
- 10072 BOSTON (Mass.) Catalogue of Books in the Theological Library in the town of Boston, March 1, 1808, 33 pp. 12mo. *sd.* 3s 6d
Boston, 1808
- 10073 BLAKE (William P.) Catalogue of Books for sale or circulation, by William P. Blake, at the Boston Book Store, 8vo. *sd.* 5s
Boston, 1793
- 10074 BOUCHER. Catalogue of the Library of the Rev. Jonathan Boucher (9 days' sale) 8vo. *port. prices and names, calf extra*, 3s 6d *Leigh & Sotheby*, 1806
- 10075 BOURBON. Alès (A.) Bibliothèque Liturgique de S. A. R. Charles Louis de Bourbon, large 8vo. *hf. morocco, gilt top, uncut*
Paris, 1878
PRIVATELY PRINTED AND VERY RARE. This collection of the former Grand Duke of Parma, is singularly rich in rare Liturgical books, which are here described with careful collations and analyses.
- 10076 BRAGGE (William, F.S.A.) Bibliotheca Nicotiana; a first Catalogue of Books about Tobacco, 8vo. *hf. bd. morocco*, 21s
Privately printed, 1876
- 10077 ——— Catalogue of a magnificent Collection of Manuscripts sold June 7-10, 1876, and realizing £12,272. royal 8vo. *priced and named*, 10s 1876
- 10078 BRIDGEWATER. Catalogue, bibliographical and critical of Early English Literature, forming portion of the library of Bridgewater House, the property of Lord F. Egerton (Baron Ellesmere), by J. P. COLLIER, 4to. *woodcuts, cloth*, £3. 16s 1837
Privately printed. Presentation copy to Sir Robert Peel, with author's autograph.
- 10079 CAMBRIDGE. HARTSHORNE (C. H.) Book Rarities in the University of Cambridge, LARGE PAPER, impl. 8vo. *plates, uncut*, 36s 1820
- 10080 HALLIWELL (J. O.) Manuscript Rarities in the University of Cambridge, 8vo. *bds.* 2s 1841
- 10081 CHARLEMONT. Catalogue of the Important and Valuable Library of a Nobleman (Earl of Charlemont) (8 days' sale, Sotheby's), roy. 8vo. LARGE PAPER, *half morocco, uncut*, 10s 1865
- 10082 CINCINNATI. Catalogue of the Young Men's Mercantile Library Association of Cincinnati, 8vo. *hf. calf*, 3s 6d *Cin.* 1855
- 10083 COMERFORD. Catalogue of the extensive and valuable Library of James Comerford (13 days' sale, Sotheby's), large 8vo. *sd.* 5s 1881

- 10084 CRAWFORD and BALCARRES (Earl of) Bibliotheca Lindesiana.
Hand List of the Boudoir Books at Haigh Hall, Wigan, 8vo.
1881

Only a very small selection of this, the choicest of all English private libraries. Though but a "hand-list," this is a very exact piece of bibliography.

- 10085 CROFTS (T.) Catalogue of the curious and distinguished Library,
8vo. *with prices and purchasers' names, calf*, 6s Paterson, 1783
A Forty-two Days' Sale, which realised £3450.

- 10086 CURREN. Catalogue of the Library collected by Miss Richardson
Curren at Eshton Hall, Craven, Yorkshire, by C. J. Stewart,
roy. 8vo. *Views of the Hall and the Library, on India paper, half*
morocco extra, uncut, top edge gilt, by J. Mackenzie, £3. 15s 1833

- 10087 DALRYMPLE. Catalogue of the Library of Alex. Dalrymple,
Hydrographer to the Admiralty, 8vo. *bds.* 2s 6d

King and Lochée, 1809

- 10088 DE BURE (Guil.) Catalogue des Livres rares et précieux du cabinet
de M. L. C. D. M. *with prices*, 8vo. *russia extra, gilt edges, with*
Dibdin's book plates, 6s 1779

- 10089 DENT (John) Sale Catalogue of his splendid, curious and extensive
Library, 2 parts, *with prices and names*—Sale Catalogue of Dent's
Coins—3 parts in 1 vol. 8vo. FINE PAPER, *half morocco, uncut*, 20s
1827

- 10090 DEVONSHIRE (WILLIAM VII, DUKE OF) Catalogue of the
Library at CHATSWORTH, compiled by Sir James P. LACAITA,
4 vols. royal 8vo. *vignettes, cloth*

London, printed at the Chiswick Press, 1879

I have no copy of this valuable Catalogue for sale, but students of Bibliography may refer to copy No. 191 presented to me by His Grace the Duke of Devonshire.

Two hundred copies were privately printed on small paper, fifty on large.

By the favour of Sir James Lacaita I had the honour of seeing in August (1882) this grand Library. The manner in which it is kept is a credit to the noble owner; every book is easily got at, and all are in the healthiest possible condition. They have plenty of fresh (no damp) air, and are dusted twice a year.

Why is the spirit of book-collecting almost extinct in England? A visit to Chatsworth House or Haigh Hall, Wigan, would inspire incipient book-lovers to imitate, if not to emulate, the achievements of the Dukes of Devonshire and the Earls of Crawford.

- 10091 DIDOT (A. F.) Catalogue raisonné des Livres de sa Bibliothèque,
Tome I, Livres avec gravures sur Bois, Solennités, Romans de
Chevalerie, Livr. I, 8vo. 383 pp. *sd.* 5s Paris, 1867

- 10092 DIDOT. Catalogues of the first four portions of the Library of
A. Firmin Didot, royal 8vo.

- 10093 I. Catalogue des Livres précieux Manuscrits et Imprimés faisant
partie de la Bibliothèque de M. Ambroise Firmin Didot, vente
6-15 Juin, 1878; 1878

- 10094 II. ——— (seconde partie) vente 26-31 Mai, 1879; 1879

- 10095 III. ——— (troisième partie) vente 9-15 Juin, 1881, 1s 1881

- 10096 ——— the same, impl. 8vo. *illustrated with 26 fine facsimiles of*
Bindings, Illuminations from MSS. etc. with the Table alphabeti-
que et Prix d'adjudication 1881

- 10097 IV. ——— (quatrième partie) vente 12-17 Juin, 1882, 1s 1882
The fifth and last portion will be sold next year (1883).

- 10098 DRURY (Rev. Henry) Sale Catalogue of his Library sold by auction by Evans, 8vo. *one of thirty-five copies printed on writing-paper for presents, ruled throughout with red ink, the prices and purchasers' names added, hf. russia neat*, 16s 1827
- 10099 DUFRESNE. Catalogus Librorum Bibliothecæ Raphaëlis Tricheti Dufresne, sm. 4to. *portrait, calf*, 7s 6d Paris, 1662
- 10100 DYCE. Catalogue of the Books and Manuscripts bequeathed (to the South Kensington Museum) by the Rev. A. Dyce, 2 vols. 8vo. *portrait, hf. morocco*, 14s 1875
- 10101 DYER (Bookseller) Catalogue of Books (forming his stock), 8vo. *with MS. alterations and additions, and interleaved (in 4to.) with MS. additions of later purchases, hf. bd.* 2s 6d 1801
- 10102 EYTON. Catalogue of the Library of J. W. K. Eyton, comprising an extraordinary collection of privately printed books, 8vo. pp. 225, *hf. morocco extra*, 2s 6d 1848
- 10110 FONTHILL ABBEY. Catalogue of the magnificent Library (of 20,000 volumes), Books of Prints, Galleries of Art, Missals, MSS. Drawings, etc. (39 days' sale, Sept. and Oct. 1823), large 8vo. *front. bds.* 20s 1823
- 10111 ——— the same, large 8vo. *front. with MS. Memoranda by Mr. Beckford on fly-leaf, in red MOROCCO extra, gilt edges, from the Hamilton Palace library*, £8. 1823
- 10112 FORD (W., Bookseller) Catalogue of Books, 8vo. pp. 660, *hf. calf*, 2s 6d Manchester, 1811
- 10113 GOTHÆ: Cyprianus (Ern. Sal.) Catalogus Codicum MSS. Bibliothecæ Gothanæ: item clarorum virorum epistolæ cxvii e bibliothecæ autographis, sm. 4to. *calf*, 3s 6d Lips. 1714
- 10114 GRENVILLE. Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by J. T. Payne and H. Foss, 3 parts in 4 vols. large 8vo. *cloth*, £8. 15s 1842-72
- 10115 ——— the same, LARGE PAPER, 4 vols. impl. 8vo. *hf. bd. uncut, rare*, £21. 1842-72
- 10116 ——— the same, parts I and III (no part II), 3 vols. impl. 8vo. LARGE PAPER, *cloth*, £12. 10s 1842-72
- 10117 ——— Bibliotheca Grenvilliana, PART THE THIRD, with a General Index, 8vo. *cloth*, 15s 1872
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
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